MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

NR Eligible: yes _____

JUL 2 5 2003—

Property Name: Farmer/Kittner House	Inventory Number: HO-626
Address: 3966 Old Columbia Pike City: Ellicott City	Zip Code: 21043
County: Howard USGS Topographic Map:	Ellicott City, MD Quad
Owner: Norman J. Martin and Alice Ann Martin Is a	the property being evaluated a district? No yes
Tax Parcel Number: 846 Tax Map Number: 24 Tax Account ID N	
Project: Nelson Property/The Woods of Tiber Branch Agen	cy:
Site visit by MHT Staff:noyes Name:	Date:
Is the property located within a historic district?yes Nno	
If the property is within a district District In	ventory Number:
NR-listed districtyes Eligible districtyes District Nan	ne:
Preparer's Recommendation: Contributing resourceyesno Non-	
If the property is not within a district (or the property is a district)	
Preparer's Recommendation: Eligible Y yesno	
Criteria: A B X C D Considerations: A	B C D E F G None
Documentation on the property/district is presented in: MIHP Form, Howard	
Records	County Fistorical Society, Land Records, Voting
Description of Property and Eligibility Determination: (Use continuation sheet if ne	and the boundaries of the second
Many of the houses along Columbia Pike are offer some Colonial Revival styl back about 75 feet from the north side of Old Columbia Pike, is a good examp	ing. This house, however, built c. 1928 ¹ and set
house, the only such one among the other Colonial Revival era contemporarie	es. The house is notable for its stucco wall finish.
gambrel roof and full-width wall dormers, both front and rear, which essential	ly makes the 1 ½ story house 2 ½ stories tall. The
three-bay wide and two-bay deep house retains its 6/1 windows, grouped in parentrance with its 15 light door, flanked by sidelights, is accentuated by a cross	airs on the front (south) façade. The front
arch and classically-styled, supporting brackets. An open porch with classical	l columns on the north side is balanced by an
enclosed sunroom space on the south side, emphasizing the house's overall sy	mmetry. Brick steps lead up to both the front
door and the raised tile side porch outlined in brick. An exterior brick chimne porch and the extended eave of the roof on the north end, flanked by French d	loors onto the porch and single windows above
The windows are accented with half-paneled and half-louvered shutters with a	geometric cut-outs in the paneled ton section. No
known architect or builder has been identified. While it appears to be typical of	of the catalog houses of the day, the exterior does
1 MIHP Form	
MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended Eligibility not recommended	
Criteria: A B C D Considerations: A Comments: K 200 ft of the first transfer of the firs	B_C_D_E_F_G_None
comments: Representative example of	type-
Kura son lul 8/10	3
Reviewer, Office of Preservation Services	Date Date
Reviewer, NR Program	Date

MARYLAND HISTORICAL TRUST NR-ELIBILITY REVIEW FORM

Continuation Sheet No. 1

160-626

not directly correspond to any of the Sears house models researched; perhaps it came from Aladdin, Montgomery Ward or one of the other suppliers of the day.

A matching stucco-covered gable-roofed garage is situated NW of the house. Mature trees grace the lot and its well-maintained landscaping. An early swimming pool was filled in by a previous owner, and the current owner filled in a pump it in the middle of the brick patio. Although the original slate roof has been replaced with composite shingles and a two-story addition was constructed off the west (rear) corner, the integrity of the dwelling appears to be generally intact.

Inside the house retains its original central stair hall. The living room is found between the hall and the porch and has a brick fireplace with painted wood mantel. On the other side of the hall is the dining room at the front and the kitchen at the rear of the main block. The extension contains a family room on the first floor and closets (for the master bedroom and bath above the dining room). Two other bedrooms are found on the second floor above the living room. The basic floor plan, plaster walls and narrow oak floors have been retained, according to the owner, Jay Martin. The only major alterations have been the remodeling of the kitchen and bathrooms, in addition to the rear extension. Apparently a basement bathroom contains an early toilet, and near the door leading to the exterior, a shower and drain.

The current owners, Norman Jay Martin and his wife Alice Ann bought the stucco house and .62 acres of land from Andrew J. Zusi and Nancy H. Zusi in 1997. The Zusis had bought the land from Steven J. Kittner and Mary E. Farmer in 1994. In the 1990s, the western part of this lot was subdivided off the then 1.2 acre lot, and a new house, built by a developer from a standard model for his own family, was inserted along the streetscape.² This subdivision continues the trend started along Old Columbia Pike where the area emerged from the 19th Century primarily as a farming community and turned into a suburban corridor during the 20th Century. Specifically, the Mitchell family sold off the 1.2 acre parcel to one of their family members and he had this stucco house built.³ In this case, the process of subdividing portions of the farms into small lots continued when the lot was divided in half again for yet a newer dwelling seven decades later. Across Old Columbia Pike, the same developer who built the new house for himself was constructing approximately ten other new houses on small lots, subdivided from the lot at the front and the rear of an American Four Square house, along a new street he called Sears House Court.

While there are a number of early 20th Century houses along the corridor, the grouping is not cohesive enough to be eligible for a thematic, geographically-compact historic district listing. This property appears individually eligible for National Register listing for its architectural significance, but does not appear to be part of a readily recognizable historic district. The home embodies distinctive characteristics of Dutch Colonial Revival architecture in its symmetry, gambrel roof, dormers, central hall plan, wood flooring, brick fireplace, stucco siding, elliptical arch and classically-styled, supporting brackets and porch columns. Even though the lot was subdivided relatively recently, the mature landscaping surrounding the house gives the appearance of a self-contained unit. The house together with the garage, appear from the exterior as though they could have been ordered from one of the popular 1920s catalogs of kit homes, making this well-maintained property eligible for the National Register under Criterion C.

1 money Filed with +10-625

Prepared by:

Lisa Jensen Wingate

Date Prepared: 7/9/2003

Prior to that, Keith W. Patten had sold the land to Steven J. Kittner in 1984.

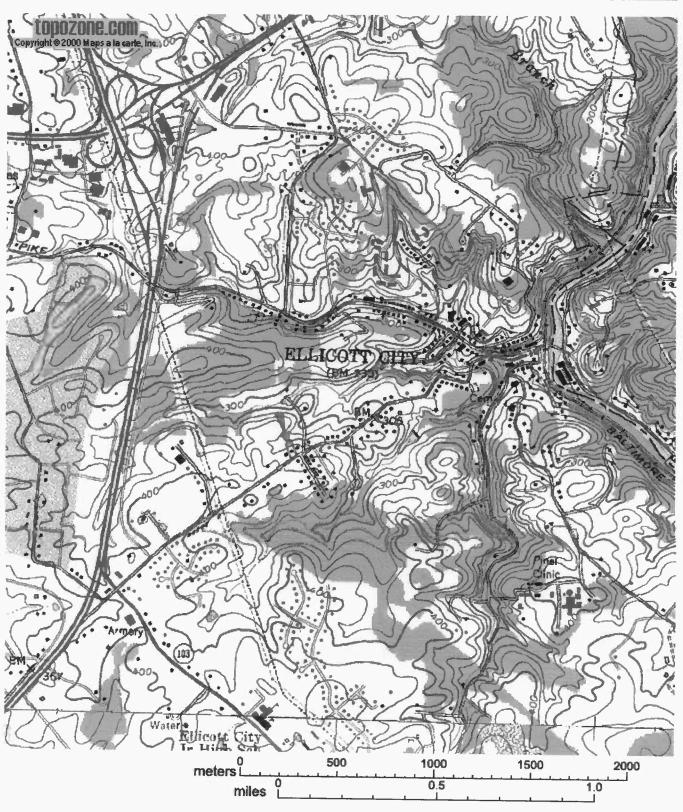
See genealogy, land records, and voting histories in DOE form for Nelson House, HO-623. Deed transfer from John D. and Mary E. Mitchell to Clancy Mitchell, March 1925, Liber 123, Folio 293, 44,155 sq. ft. lot.

Farmer / Kither House 3966 Old Columbia Rike

HO-626

Topozone.com

Map center is UTM 18 344934E 4347593N - ELLICOTT CITY quad [Quad Info





Farmer | Kittner House

Old Columbia Pike

Ellicott City MD (Howard County)

L Jensen Wingate

6/03

MD SHPO

Front facade and garage

Farmer/Kittner House 3966 Old Columbia Pike HO-626

Located on the north side of Old Columbia Pike about 75 feet from the road, this Dutch Colonial Revival house stands on 1.2 acres. Built in 1928, the two-story gambrel-roofed house is three bays long by two bays wide and features a full length dormer.

This house is significant as an excellent example of Dutch Colonial Revival architecture and as an example of early suburban-style development in Howard County.

This house form, with its gambrel roof and eclectic classical features, is typical of the kinds of house found in early 20th century suburbs. It is modest in size, constructed on a small lot and designed in a Neo-Colonial style.

Farmer/Kittner House 3966 Old Columbia Pike HO-626

HISTORIC PERIOD CONTEXT:

Region:

Piedmont

Period:

Industrial/Urban Dominance

Theme:

Architecture, Landscape Architecture and Community Planning

Resource Type:

Residence/rural vernacular

Site Types:

Standing structures

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF

Surve	y No.	HO-626
Magi 1	No.	
DOE	Ves	no

1. Nam	e (indicate p	referred name) Far	mer/Kittner Hous	ie
historic		,		
and/or common	Farmer/Kittne	er House		
2. Loca	ation			
street & number	3966 Old Colu	mbia Pike(MD 987)		not for publication
city, town E1	licott City	vicinity of	congressional district	6th
state Mary1	and	county	Howard	
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted X no	Present Use agriculture commercial educational entertainment government industrial military	museum parkX private residence religious scientific transportation other:
4. Own	er of Prope	erty (give names an	nd mailing addresses	s of <u>all</u> owners)
name Ste	even Kittner and	l Mary Farmer		
street & number	3966 Old Columb	oia Pike	telephone no	··· (410) 461-7676
city, town E	llicott City	state	and zip code Mary1	and 21043
5. Loca	ation of Leg	al Description)n	
courthouse, regi	stry of deeds, etc. Ho	oward County		liber 1435
street & number	8360 Court Ave	enue		folio 393
city, town E11	licott City		state M	aryland
6. Rep	resentation	in Existing	Historical Surve	eys
title				
date			federal state	e county local
pository for su	irvey records			
city, town			state	

7.	Description	

Survey No. HO-626

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Located on the north side of Old Columbia Pike about 75 feet from the right-of-way, this Dutch Colonial Revival house stands on 1.2 acres. Built in 1928, the house has a broad front lawn and wooded rear yard which abuts a stream valley.

The 2-story gambrel-roofed house is three bays long by two bays wide and features a full width dormer. Fenestration is symmetrical on the south , east and west elevations. On the front or south facade double-hung 6/1 sash windows are grouped in pairs.

The slate-covered roof is flared over the first story and holds a gabled entrance portico supported by classically styled brackets. The door is glazed with 12 panes and sidelights and is reached by brick steps. There are porches on both the east and west sides, the west porch has a hipped roof and is enclosed with a bank of windows. The east porch is open with a flat roof supported by modified Tuscan-style columns and a brick exterior chimney runs up the center of the porch to the ridge line. A series of brick steps leads to the raised porch covered with tile. Two French doors flank the chimney on the first floor and two windows on the second.

The north or rear elevation has a full width dormer with three single windows. There is an enclosed porch with bank of windows extending from the north west corner adjacent to a smaller window and a pair of windows on the east side. All of the windows have shutters that are half paneled and half louvered. Within the solid section on top is a small geometric cutout.

A matching stucco-covered gable-roofed garage sits north west of the house. The property, which abuts the Cat Rocks Branch stream valley, is bounded by rows of mature trees.

1600 1700	D-1499 archeology-historic D-1599 agriculture D-1699 architecture D-1799 art D-1899 commerce	community planning conservation economics education engineering exploration/settlement	Iterature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates	Builder/Architect		
check:	Applicable Criteria:A and/or Applicable Exception:A	BCDE		
	Level of Significance:	_nationalstate	local	
Prepare support				-

The house is an excellent example of Dutch Colonial Revival architecture and is in outstanding condition with a high level of architectural integrity.

Statement continued. See attached sheet.

9. Major Bibliographical References

Survey No.HO-626

Howard County Land Records
Interview with August Stigler, Jr. (son of developer)

10. Geographica	l Data		
Acreage of nominated property Quadrangle name Ellicott City, UTM References do NOT complet	_MD		Quadrangle scale 1:24000
JTM References do NOT complet A		B Zone	Easting Northing
		D	
Verbal boundary description and part of Tax Map 24 Block 18 Parcel 846 List all states and counties for preserving the states and counties and counties for preserving the states and counties and count		rlapping state or c	ounty boundaries
tate	code	county	code
tate	code	county	code
14 Farm Dramer	ed Bv		
11. Form Prepar	<i>-</i>		
ame/title Amy Worden H	istoric S		<u>r</u>
name/title <u>Amy Worden</u> Hi Howard County Do	istoric S epartment	of	r date November 1991
	istoric S epartment ning	of	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND ADJUGATERUST DHCP/DHCD 100 COMMUNITY PLACE CROWNSWARD AND 21032-2020 3966 Old Columbia Pike HO-626 Significiance Statement Continued

This house is significant as an excellent example of Dutch Colonial Revival architecture and as an example of early suburban-style development in Howard County.

This house form, with its gambrel roof and eclectic classical features, is typical of the kinds of houses found in early 20th century suburbs. It is modest in size, constructed on a small lot and designed in a Neo-Colonial style.

Built in 1928, this house represents the shift from an agrariandominated landscape outside of Ellicott City to a more highly developed suburban streetscape with houses on shallow lots fronting the street.

While not part of the planned development to the east, this house typifies structures found in suburbanized areas. Like its neighbors on both sides, this house was part of the 37-acre tract Wesley Bennett sold to John Mitchell in 1923. Mitchell immediately subdivided his land and parcelled it out among his family members (probably his children).

While there is no conclusive evidence that this is a mail order house, its style closely resembles those found in many of the mail order catalogues of the period.

